

Jerusalem—Irish traditional (Kilmore, Co. Wexford), from Nóirín ní Riain – *please join in singing*
Refrain: Jerusalem, our happy home, When shall we come to thee?
When shall our sorrows have an end? Thy joys when shall we see?

For evermore the trees bear fruit, and evermore they spring, And evermore the Saints are glad and evermore they sing.
 There's cinnamon that scenteth sweet, there palms spring from the ground;
 No tongue can tell, no heart can think what joys do there abound.

There King David stands with harp in hand as master of the choir; Ten thousand times would he be blessed who could that music hear.
 "Te Deum" doth St. Ambrose sing, St. Augustine doth him join; Old Simeon and good Lazarus have each their songs to sing.

There Magdalen she has less moan, likewise there she doth sing, The happy saints in harmony through every street doth ring.
 Fair Magdalen hath dried her tears, she's seen no more to weep, Nor wet the ringlets of her hair to wipe our Saviour's feet.

"Magnificat" with notes divine, Our Lady doth rehearse,
 The Virgins all in choir joined, the charming angels verse.



They all do live in such delight, so pleasant and so gay,
 That a thousand, thousand years ago would seem like yesterday.
 Here's the triumphant church above, we are the militant below;
 The Son of God came down from Heaven to join them both, you know.

Refrain: Jerusalem our happy home, when shall we come to thee?
When shall our sorrows have an end? Thy joys when shall we see?

Ubi Caritas—plainchant antiphon for Holy Thursday – Where charity and love dwell, God is here among us.
 See #856 in the hymnal—*please join in singing*

About the musicians....

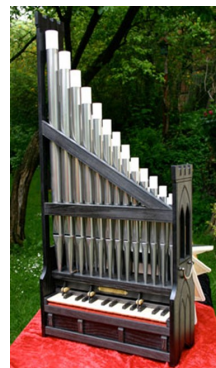
Soprano and scholar **Dr. Rosemary Heredos** is a specialist in Early Music with a particular emphasis in Gregorian chant. She holds bachelor's degrees in music and English literature from Kent State University, and a Master of Arts in Ritual Chant and Song from the University of Limerick, where she studied the Irish *sean-nós* style with Nóirín Ní Riain, and medieval chant and song with Catherine Sergent. Rosemary recently completed a doctorate in Historical Performance Practice from Case Western Reserve University, where she studied voice with Ellen Hargis. She regularly sings with Cantoral, an all-female chant ensemble based in Limerick, Ireland, and Trobár medieval ensemble based in Cleveland. A church musician since her youth, Rosemary has cantored at Catholic churches around the world, and is currently the Coordinator of Liturgical Music at St. Anselm Church in Chesterland, Ohio. Additionally, she teaches in the Ethnomusicology department at Kent State University. Dr. Heredos is also Lecturer in Sacred Music and Voice at St. Meinrad Archabbey, where she regularly teaches chant workshops and voice lessons.

Leah Trent is the Music Director at St. Charles Borromeo Catholic Church, where she plays organ and harp, leads the adult choir and directs the handbell choir. She holds a Bachelor's degree in Organ and Harp and a Master's degree in Music History from the University of Colorado at Boulder. In addition to playing for Masses at St. Charles Church in White Sulphur Springs, Mary Immaculate Church in Williamsburg, and Sacred Heart Church in Springdale, Leah plays early music on a variety of historical instruments. She also enjoys playing Celtic music and music for the Christmas season.

ST. CHARLES CONCERT SERIES—UPCOMING EVENTS

- ◆ **SUNDAY DECEMBER 1, 2024 3 P.M. ADVENT CONCERT**
- ◆ **SUNDAY JANUARY 5, 2025 3 P.M. EPIPHANY CONCERT**

INSTRUMENTS



The **Organetto**, built by Stefan Keppler of Koetz Germany, was developed after a small painting showing Francesco Landini playing a portative organ in the Squarcialupi-Codex, c.1410. This organetto, pictured at left, is made of German bogwood. It has 28 metal pipes with parchment paper tuning sleeves, and hand operated bellows made of sheepskin.

The **shruti box** is an instrument from India used to create a drone (a sustained pitch or pitches upon which a melody can be played or sung). It operates with a system of bellows and reeds, similar to an accordion or concertina, and has a chromatic scale of keys which can be covered and uncovered to change pitches. Although this instrument is from India, it has gained popularity within Irish traditional music in recent decades as an accompaniment for *sean-nós* ("old style") singing.



ST. CHARLES CONCERT SERIES

MUSIC FOR ALL THE SAINTS

WEDNESDAY, OCTOBER 23, 2024 AT 7 P.M.



ROSEMARY HEREDOS

SOPRANO
 SHRUTI BOX AND WHISTLE

LEAH TRENT

HARP AND ORGANETTO

St. Charles Borromeo Catholic Church Pastor: Rev. Msgr. Kevin Michael Quirk, JCD
 40798 Midland Trail E. White Sulphur Springs, WV 24986
 www.stcharlesborromeowv.org
 Church office phone: 304-536-1813

Mass Schedule: Sunday at 9 a.m. Monday at 8:30 a.m. Wednesday at 6 p.m. Thursday at 8:30 a.m.
 Friday at 8:30 a.m. Saturday at 8:30 a.m. and Saturday at 4 p.m.

PROGRAM

Gaudeamus Omnes in Domino—Introit antiphon for All Saints Day

Let us all rejoice in the Lord, as we celebrate the feast day in honor of all the Saints; at whose festival the Angels rejoice and praise the Son of God.
Psalm 32:1 Let the just rejoice in the Lord; praise becometh the righteous.

Litany of the Saints—see #999 in the hymnal—*please join in singing*

In aimn an Athar—Irish Traditional

In the name of the Father victorius, in the name of the Son who died for us; in the name of the Holy Spirit, God and Son be with us.
Our beloved Michael, the Virgin Mary, twelve apostles, Brigid, Patrick and John, the food of God's faith is good.
Columcille, kind and gentle man, is good, Colman Mac Aodha head of the clergy, Be with us all in one way, and help us on the narrow way.

Cuncti Simus Concanentes—Chant of the Annunciation

("Let us all sing together") – Llibre Vermell de Montserrat (14th century Spanish hymn)
- *please join in singing*

**Cuncti simus concanentes: Ave Maria!* Let us all sing together: Ave Maria

The Virgin was alone when an angel came to her. He was called Gabriel, and was sent from Heaven, With radiant face he said: Hail Mary! **Cuncti simus...*
With radiant face he said: listen, dearest ones. Behold, you will conceive: Hail Mary! **Cuncti simus...*
Behold, you will conceive, Mary: listen dearest ones. And you will bear a son: Hail Mary! **Cuncti simus...*
And you will bear a son: listen, dearest ones. You will call him Jesus: Hail Mary! **Cuncti simus...*

I wonder as I wander—Appalachian Traditional

Sancto Symeom Beato ("Blessed St. Simeon") – 14th century Italian lauda (Florence Laudario)

Blessed Saint Simeon, Christ was presented to you.
You received a promise from the wondrous Lord, 'You will not die, Simeon, until you see Christ born.'
Christ came and was born of the Virgin, holy and pious mother, Then, at the appropriate time, she took him to the temple.
You held in your arms that Jesus for whom you had waited; Gently you embraced him with loving affection.
To the Virgin Mother Mary you foretold a prophecy: This is the knife that will pierce your inflamed heart.'



Seacht suáilce na Maighadine—The Seven Joys of Mary
(The Seven Virtues of the Virgin Mary) – Traditional (Donegal),
from Nóirín ní Riain – *please join in singing*

Curfá: *Seinn alleluia, seinn alleluia, Seinn ailliliú, seinn ailliliú, Seinn alleluia.*

The first virtue the Blessed Virgin received, was that not the great virtue,
A virtue she received from her only son Jesus That she gave birth to in a stable. **Curfá**
The second virtue.... that he walked the road along with her. **Curfá**
The third virtue.... that he went along reading his book. **Curfá**
The fourth virtue.... that he made from the water beer. **Curfá**
The fifth virtue.... that he made the dead rise. **Curfá**
The sixth virtue.... that with his blood he saved the world. **Curfá**
The seventh virtue..... that he placed on her head a crown. **Curfá**

Gól na dTrí Mhuire—Caoineadh (Keen) or Lament of the three Marys
(The Weeping of the Three Marys) – Traditional (Donegal), from Nóirín ní Riain
please join in singing the refrain (Curfá)

Curfá: *M'ochón ó! Is m'ochón í! Is m'ochón uile mo Chailbheiri.* (O alas! And alas! My sorrow is my Calvary.)

Twice before day the three Mary's wept, Before the tomb where their Love lay stretched
Till an angel came with a shining face, With news for Mary from the King of Grace. **Curfá**

If you live in sin that is hard to forgive, Repent you must or you cannot live,
Go to Mass as the clergy ordain, And you will see Heaven and escape Hell's pain. **Curfá**

You will see Peter and you will see Paul, And you will see Conall and John and all,
You will see Heaven and angels all around, And the Virgin Mary in glory most profound. **Curfá**



PROGRAM—*continued*



O Virtus Sapientie St. Hildegard of Bingen (1098-1179)

O virtue of Wisdom, who encircles, circling, embracing all things, in one path possessing life.
Three wings you have: one of them flies on high, the second exudes from the earth,
and the third flutters everywhere.
Praise to you, as befits you, O Wisdom.

Ibunt Sancti—Celtic chant from 13th century breviary

The saints will go from virtue to virtue
The God of gods shall be seen in Sion, Alleluia!

Victimae Paschali Laudes—Sequence hymn for Easter morning, arranged for harp by Rhett Barnwell
To the Paschal Victim, Christians, offer a sacrifice of praise.

St. Patrick's Breastplate - Charles Villers Stanford

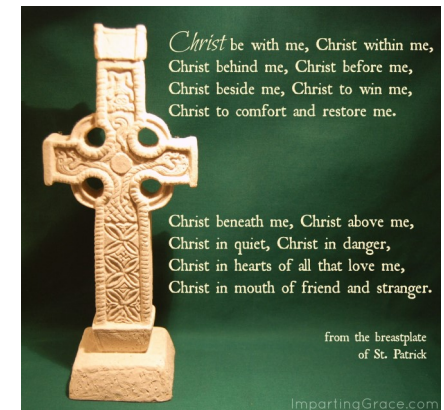
Criost Liom—by Sean O' Raida

Christ with me, Christ before me,
Christ behind me, Christ above me, and Christ below me.
Christ ever living in my heart, Christ also to my south, Christ to my north.
From the Lord comes salvation;
May your salvation, O Lord, be in our midst forever and ever.

The King of Love—see #858 in the hymnal—*please join in singing*

Ave Maris Stella

Hail, star of the sea, blessed Mother of God and ever Virgin, happy gate of heaven.
Receiving that Ave from the mouth of Gabriel, establish us in peace, changing the name of Eve.
Loosen the chains of sinners, give light to the blind, drive away our ills, obtain for us all good things.
Show thyself a mother may he hear thy prayers Who, born for us, was willing to be thy Son.
Virgin above all others, meeker than all, make us free from sin, meek and pure.
Obtain for us a pure life, make safe our path, That seeing Jesus we may ever rejoice with thee.
To God the Father be praise, glory to Christ on high, honour to the Holy Spirit, one in three. Amen.



St. Bridget

I praise Brigid, Beloved in Ireland, Beloved in all countries, Let us all praise her.

The bright torch of Leinster, Shining throughout the country
The pride of Irish youth, The pride of our gentle women.

The house of winter is very dark, Cutting with its sharpness
But on Brigid's Day, Spring is near to Ireland.

An Raibh Tú ag an gCarraig

Were you at the rock?
And did you yourself see my love?
Or did you see the brightness, and fairness,
and beauty of the woman?
Or did you see the apple that is loveliest
and freshest of blossoms?
Did you see my Valentine – and is she still
being persecuted as they say?

O! I was at the rock,
and I myself saw your love,
I saw the brightness, the fairness,
the beauty of the woman,
O! I saw the apple that is the loveliest
and freshest of blossoms,
And I saw your Valentine – and she is still
being persecuted as they say.

