

Performer's Biographies

Stephanie Bachman has enjoyed playing recorders with her mother, Joyce, since she was a teenager. Since moving to Lewisburg with her family in 1998, she has sung and played recorders wherever and whenever possible, including numerous Greenbrier Valley Theatre productions, the Bloom Consort in PA, Greenbrier Valley Chorale, and the Treble and Bass Vocal Ensemble. She has also played fife with the Alexandria Royal Fifes, Drums and Trumpets in Virginia.

Tim Holbrook, who started singing over 50 years ago, resides in Lewisburg and sings with the choirs at St. Charles Borromeo Catholic Church and Old Stone Presbyterian Church. In addition to being a soloist at various churches in the Charleston area and Greenbrier County, he has also been a member of the Greenbrier Valley Chorale and other singing groups. He has been in the construction business for his working career and recently oversaw the construction of the new Alderson Elementary School.

Joyce Perlove moved to Lewisburg in 2020 from Miami, Florida. She has played recorders for many years with the Miami American Recorder Society and Amherst Early Music members. She enjoys playing for churches, groups, and local events. She is very happy to be part of the vibrant music community in Greenbrier County, WV. She also enjoys living closer to her daughter, Stephanie Bachman.

Sidney Trent was born and raised in Monroe County, and currently lives near Organ Cave in Greenbrier County. He has played guitar for years and is currently one of the musicians at Ronceverte Baptist Church. Sidney enjoys playing Celtic music with his son Rodger.

Leah Trent and **Rodger Trent** are the musicians at St. Charles Borromeo Catholic Church, where Leah directs the adult choir and the Handbell Choir. In addition to playing for Masses at St. Charles church, Leah and Rodger play early and Celtic music on a variety of instruments, including the hurdy-gurdy (also called Vielle a Roue), gemshorns, and more!

Information about the Instruments



The **Spinnet** (small harpsichord) used in today's concert has 51 strings and was made in Denver, Colorado by Thomas Bailey. It was designed after the traditional English bent-side spinets. This spinet weighs 40 pounds.

The **Organetto**, also built by Stefan Keppler of Koetz Germany, was developed after a small painting showing Francesco Landini playing a portable organ in the Squarcialupi-Codex, c.1410. This organetto, pictured at left, is made of German bogwood. It has 28 metal pipes with

parchment paper tuning sleeves, and hand operated bellows made of sheepskin.

The **Celtic Harp** being played today was made by Salvi Harps of Piasco, Italy. This harp has 38 strings: made from either nylon, gut, and wire wrapped silk. Each string has a lever attached to the top of the string, allowing the player to raise the pitch of that string one-half step. This style of harp is also called a lever harp or an Irish harp.



ST. CHARLES CONCERT SERIES

MUSIC FOR EPIPHANY

READINGS & CAROLS

SUNDAY, JANUARY 5, 2025 AT 3 P.M.



St. Charles Borromeo Catholic Church

40798 Midland Trail E. White Sulphur Springs, WV 24986

www.stcharlesborromeowv.org

Church office phone: 304-536-1813

Masses on Sunday at 9 a.m., Monday at 8:30 a.m., Wednesday at 6 p.m., Thursday at 8:30 a.m.

Friday at 8:30 a.m. Saturday at 8:30 a.m. and Saturday at 4 p.m.

Pastor: Rev. Msgr. Kevin Michael Quirk, JCD

PROGRAM

Prelude: To drive the cold winter away—Traditional English

Welcome by Rev. Msgr. Kevin Michael Quirk

Reading: The Visitor (Catalan Poem)

El Cant des Ocells (Song of the Birds) - Catalan Carol for three recorders

Von Himmel Hoch da Komm Ich Her (From Heaven above to Earth I come)
—recorders & organetto

Reading: From a Homily by Saint Leo the Great (#3)

Wie schon Leuchtet der Morgenstern (How Brightly Shines the Morning Star)
—recorders & organetto

Epiphany Suite by Michael Praetorius—for organetto & harpsichord

Sinfonia

The Star Proclaims the King is Here

Ballet

Lo How a Rose e'er Blooming

Bransle

A Child is Born in Bethlehem

Courante in D & Courante in C

Reading: From a Homily by Saint Josemaria Escriva

How Far is it to Bethlehem (Traditional English) - Tim Holbrook, tenor

Huic ut (Three Magi carrying gifts) - Montepelier codex (ca. 1300) - three recorders

Sonata da chiesa - by Arcangelo Corelli—recorders & harpsichord

Noel a la venue du Sauveur—Dandrieu & Lebegue—for harpsichord

Reading: From a Homily by Saint Leo the Great (#37)

The Virgin's Lullaby (Suantra Na Maighdine) - Traditional Irish—harp solo

On To Bethlehem Town—Traditional Welsh—Stephanie Bachman, mezzo soprano

PROGRAM – CONTINUED

Reading: From the book of Numbers 24: 15-19

See Amid the Winter's Snow (by John Goss)—Whistle & Harp

Blessed be that Maid Marie (from William Ballet's Lute Book) - Harp

Bring a Torch Jeannette Isabella (French Carol) - Whistle & Harp

The Star & Love Came Down at Christmas—Concertina & Harp

Ye Sons of Man (Irish Wexford Carol) - Stephanie Bachman & Shruti Box

Christmas Air—Concertina, Guitar & Harp

That Night in Bethlehem—Concertina, Guitar & Harp

The First Noel—Concertina & Harp

Reading: From the book of the Prophet Isaiah 60: 1-6, 20-22

Quem Pastores Laudavere & Sussex Carol—Vielle a Roue

Sans Day Carol

Quando Nascette Ninno (Traditional Neopolitan Carol)

*Please join us following the concert
for a reception in the Parish Hall.*

