

Performer's Biographies

Stephanie Bachman has enjoyed playing recorders with her mother, Joyce, since she was a teenager. Since moving to Lewisburg with her family in 1998, she has sung and played recorders wherever and whenever possible, including numerous Greenbrier Valley Theatre productions, the Bloom Consort in PA, Greenbrier Valley Chorale, and the Treble and Bass Vocal Ensemble. She has also played fife with the Alexandria Royal Fifes, Drums and Trumpets in Virginia. She is continually impressed and overjoyed with this region's commitment to the Arts.

Tim Holbrook, who started singing over 50 years ago, resides in Lewisburg and sings with the choirs at St. Charles Borromeo Catholic Church and Old Stone Presbyterian Church. In addition to being a soloist at various churches in the Charleston area and Greenbrier County, he has also been a member of the Greenbrier Valley Chorale and other singing groups. He has been in the construction business for his working career and is currently overseeing the construction of the new Alderson Elementary School. Mr. Holbrook serves as the Director of the Greenbrier County Schools Foundation, which awards scholarships to graduating seniors from Greenbrier East and Greenbrier West High Schools. Mr. Holbrook also coaches track at Eastern Greenbrier Middle School.

Joyce Perlove moved to Lewisburg in 2020 from Miami, Florida. She has played recorders for many years with the Miami American Recorder Society and Amherst Early Music members. She enjoys playing for churches, groups, and local events. She is very happy to be part of the vibrant music community in Greenbrier County, WV. She also enjoys living closer to her daughter, Stephanie Bachman.

Leah Trent is one of the musicians at St. Charles Borromeo Catholic Church. She studied harp, harpsichord, and organ at the University of Colorado in Boulder. In addition to playing for Masses at St. Charles church, Leah plays early and celtic music on a variety of instruments. She also enjoys teaching others the joy of playing the harp.

Information about the Instruments



Leah is playing a Salvi Aurora pedal harp which was made in Piasco, Italy. This harp has 47 strings and seven pedals connected to rods which change the pitch of each string. The harp weighs over 90 pounds.

The spinet (small harpsichord) used in today's concert has 51 strings and was made in Denver, Colorado by Thomas Bailey. It was designed after the traditional English bent-side spinets. This spinet weighs 40 pounds.



Next Concert at St. Charles:
Sunday, December 3, 2023 at 3 p.m. featuring music for the

ST. CHARLES CONCERT SERIES

SACRED MUSIC FOR VOICE AND RECORDERS SUNDAY, NOVEMBER 12 AT 3 P.M.



TIM HOLBROOK

TENOR

STEPHANIE BACHMAN

ALTO AND RECORDER

JOYCE PERLOVE

RECORDER

LEAH TRENT

HARP AND HARPSICHORD

St. Charles Borromeo Catholic Church

Pastor: Father Jim Conyers

40798 Midland Trail E. White Sulphur Springs, WV 24986

www.stcharlesborromeowv.org

Church office phone: 304-536-1813

Masses on Sunday at 9 a.m., Wednesday at noon, Friday at 8:30 a.m. and Saturday at 4 p.m.



PROGRAM

Seek Ye His Countenance in All Places—by Johannes Herbst (1735-1812)

Duet: Stephanie Bachman, alto and Tim Holbrook, Tenor

See ye his countenance in all places.
For they who look upon him and come to him,
They shall know his face and not be parted from him.

Lord, Jesus Christ, My Highest Good—by Johann Sebastian Bach (1685-1750) and

Turn then Thine Eyes—by Henry Purcell (1659-1695) for Recorders & Harpsichord

Now in Heaven in Glory Shone—by Franz Joseph Haydn (1732-1809) for Tenor and Harpsichord

And God said, "Let the earth bring forth the living creature,
after his kind, cattle, and creeping thing, and beast of the earth, after his kind.

Now heaven in fullest glory shone; Earth smiled in all her rich attire;
The room of air by fowl is filled; The water swelled by shoals of fish;
By heavy beasts the ground is trod; But all the work was not complete;
There wanted yet that wondrous being, That, grateful, should God's power admire,
With heart and voice his goodness praise.

Sinfonia from Saul by Georg Frederich Handel (1685-1750) and

O Lord, Whose Mercies—G. F. Handel (1685-1759) for Tenor and Harp

O Lord, whose mercies numberless o'er all thy works prevail;
Though daily man thy law transgress, Thy patience cannot fail.
If yet his sin be not too great, The busy fiend control;
Yet longer for repentance wait, and heal his wounded soul.

O Perfect Love—by Joseph Barnby (1838-1896) for Harp

Leite Mich in deiner Wahrheit (Lead me in your Truth) by Johann F. Peter (1746-1813)

for Tenor and Harpsichord

Psalm 25:5 Lead me in your truth and teach me, O Lord.
For you are the God of my salvation. Daily I wait for you.

Sonata da Chiesa—by Georg Philipp Telemann (1681-1767)

I. Affetuoso
III. Adagio
IV. Allegro

And thou shalt know it—by Johannes Herbst (1735-1812) for Tenor, Recorders, and Harpsichord

Isaiah 60:16b And thou shalt know it, that I, thy Lord, King, am thy Savior.
And I, the mighty one of Jacob, am thy Redeemer

PROGRAM - CONTINUED

Create in Me a clean Heart—by G. F. Handel (1685-1759) for Tenor and Harpsichord
Psalm 51: 10-11 Create in me a clean heart, O God, and renew a right spirit within me.
O Lord, correct me, not in thine anger. Have mercy on me, and blot out my sins.
O wash me thoroughly from mine iniquity and cast me not away from thy presence.
Take not thy Holy Spirit from me.
O Lord, correct me, not in thine anger. Have mercy on me, and blot out my sins.

Angelus—by Henriette Renie (1875-1956) for Harp

La Vergine—by Guiseppe Verdi (1813-1901)

The virgin of the angels covers me with her mantel
And protects me vigilantly, sacred angel of God.

The Fountain of Rome —by Samuel Pratt (1925-1985) for Harp

Tantum Ergo Sacramentum—Gabriel Faure (1845-1924)

Tantum Ergo Sacramentum is the text from the last two stanzas from the Eucharistic Hymn, *Pange Lingua Glorioso*, composed by St. Thomas Aquinas (1225-1274) and is used at the Benediction of the Blessed Sacrament.

*Tantum ergo Sacramentum Veneremur cernui:
Et antiquum documentum Novo cedat ritui:
Praestet fides supplementum Sensuum defectui.*

*Genitori, Genitoque Laus et jubilation,
Salus, honor, virtus quoque Sit et benediction:
Procedenti ab utroque Compar sit laudation.*

Therefore, so great a Sacrament let us venerate with heads bowed
And let the old practice give way to the new rite;
Let faith provide a supplement for the failure of the senses

To the Begetter and the Begotten
Be praise and jubilation, hail, honor, virtue also, and blessing too:
To the One proceeding from both let there be equal praise.

