

Performer's Biographies

Stephanie Bachman has enjoyed playing recorders with her mother, Joyce, since she was a teenager. Since moving to Lewisburg with her family in 1998, she has sung and played recorders wherever and whenever possible, including numerous Greenbrier Valley Theatre productions, the Bloom Consort in PA, Greenbrier Valley Chorale, and the Treble and Bass Vocal Ensemble. She has also played fife with the Alexandria Royal Fifes, Drums and Trumpets in Virginia. She is continually impressed and overjoyed with this region's commitment to the Arts.

Joyce Perlove moved to Lewisburg in 2020 from Miami, Florida. She has played recorders for many years with the Miami American Recorder Society and Amherst Early Music members. She enjoys playing for churches, groups, and local events. She is very happy to be part of the vibrant music community in Greenbrier County, WV. She also enjoys living closer to her daughter, Stephanie Bachman.

Leah Trent is one of the musicians at St. Charles Borromeo Catholic Church. She studied harp, harpsichord, and organ at the University of Colorado in Boulder. In addition to playing for Masses at St. Charles church, Leah plays early and celtic music on a variety of instruments. She also enjoys teaching others the joy of playing the harp.

Rodger Trent is also one of the musicians at St. Charles Borromeo Catholic Church. In addition to playing piano and organ, Rodger plays a variety of instruments including the concertina, organetto, hurdy gurdy, and whistle.

Information about the Instruments



The **Clavicytherium** is an upright harpsichord, where the strings go vertically up from the keyboard. This clavicytherium, built by Stefan Keppler of Wolkenstajn, is based on a 15th-century late Gothic period design. Design and construction has been inspired by the oldest existing stringed keyboard instrument, built about 1480 in the city of Ulm (South Germany). The instrument played today, shown at the right, has 28 strings plucked by nylon quills, and weighs about 16 pounds.

The **Organetto**, also built by Stefan Keppler of Koetz Germany, was developed after a small painting showing Francesco Landini playing a portable organ in the Squarcialupi-Codex, c.1410. This organetto, pictured at left, is made of German bogwood. It has 28 metal pipes with parchment paper tuning sleeves, and hand operated bellows made of sheepskin.

The **Celtic Harps** being played today are made by the Salvi Harps of Piasco, Italy. Both harps have 38 strings. Each string has a lever attached to the top of the string, allowing the player to raise the pitch of that string one half step. Sometimes this style of harp is called a lever harp.

ST. CHARLES CONCERT SERIES

MUSIC FOR

ADVENT AND CHRISTMAS

SUNDAY, DECEMBER 3, 2023

AT 3 P.M.



STEPHANIE BACHMAN

RECORDER

JOYCE PERLOVE

RECORDER

LEAH TRENT

HARP, CLAVICYTHERIUM, AND RECORDER

RODGER TRENT

HARP, CONCERTINA, AND ORGANETTO

St. Charles Borromeo Catholic Church

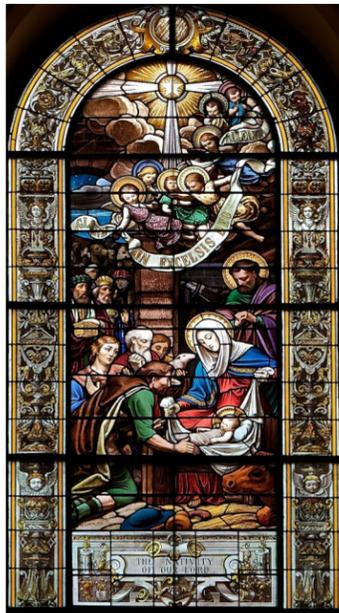
Pastor: Father Jim Conyers

40798 Midland Trail E. White Sulphur Springs, WV 24986

www.stcharlesborromeowv.org

Church office phone: 304-536-1813

Masses on Sunday at 9 a.m., Wednesday at noon, Friday at 8:30 a.m. and Saturday at 4 p.m.



PROGRAM

Veni, Veni, Emmanuel (8th century chant)—Harp

O Come O Come Emmanuel, an ancient Latin chant, is a metrical paraphrase of the "O Antiphons" which are a series of plain chant antiphons attached to the Magnificat at Vespers during the final days before Christmas. The hymn has its origins over 1,200 years ago in monastic life of the 8th or 9th century.

Gabriel's Message (Basque Carol)—Harp

O Virgo Splendens (14th century hymn)—Recorder Trio

O Virgo Splendens ("O Splendid Virgin") is a monodic^[1] song from the Llibre Vermell de Montserrat (ca. 1370) one of the oldest extant medieval manuscripts containing music. Text: O Virgin resplendent, here on the high mountain gleaming with shining wonders, where believers from everywhere ascend. Ah, with your peaceful, holy eye behold those bound in the bond of sinners, let them not suffer from the blows of the nether world, but by your prayer let them be called with the blessed.

Cantiga de Santa Maria #362 (13th century hymn)—Organetto

The *Cantigas de Santa Maria* is a collection of 420 poems with musical notation, written in the medieval Galician-Portuguese language during the reign of Alfonso X of Castile *El Sabio* (1221–1284). It is one of the largest collections of monophonic (solo) songs from the Middle Ages and is characterized by the mention of the Virgin Mary in every song and hymn.

Come Thou Long Expected Jesus (Hymn Tune: Stuttgart)—Harp

Christian F. Witt (1660—1716) was an editor and compiler of *Psalmodia Sacra* (1715); about 100 of the 774 tunes in that collection are considered to be composed by him, including the hymn tune Stuttgart. Witt was chamber organist and later Kapellmeister at the Gotha court. He composed vocal and instrumental music, including some sixty-five cantatas.

Christmas Suite by Michael Praetorius (1571-1621) —Clavicytherium and Organetto

- Puer Natus in Bethlehem (A Child is born in Bethlehem)
- Courante in C
- Lo How a Rose E'er Blooming
- Spagnoletta
- Quem Pastores Laudevere (The One Praised by the Shepherds)
- Courante in D minor
- Volte
- In Dulci Jubilo (In Sweet Rejoicing)

Noel a la venue du Sauveur (Noel for the coming of the Savior, d'apres P. Dandrieu and N. Lebeque)

Clavicytherium

Pastorale a la Nativitae della Christi by Johann D. Heinichen (1683-1729) —Recorders & Clavicytherium

The Angel Gabriel came to Mary (from Llibre Vermell de Montserrat, ca.1370) - Organetto

Bring a Torch Jeannette Isabella (French Carol) —Recorder duet

Sans Day Carol and Somerset Carol (English Carols)—Recorder trio

Quand Dieu Naquit & Ils est ne le Divin Enfant (French carols)-Recorder trio

Breton Lullaby (Canadian Lullaby)—Harp

Pray Mary send him home, safe from the foam singing:
Caidil gu la laddie, la laddie. Sleep the stars away.
Caidil gu la laddie, la laddie. Sleep the stars away.



PROGRAM - CONTINUED

O Come Little Children (German Carol)—Harp Duet

Joseph Dearest & Away in a Manger (German and English Carols)—Harp Duet

Carol of the Bells (by Mykola Leontovych)—Harp Duet

Noel Nouvelet (French Carol) —Harp Duet

Angels we have heard on High (French Carol)—Concertina and Harp

The Babe of Bethlehem (Traditional Shape-note Carol) —Concertina and Harp

The First Noel (English Carol) —Concertina and Harp

The Cherry Tree (English Carol) —Concertina and Harp

Joseph was an old man, and an old man was he,
When he wedded Mary, in the land of Galilee.

Joseph and Mary walked through an orchard green,
There were berries and cherries as thick as might be seen.

O then bespoke Mary with words so meek and mild,
"Pluck me one cherry, Joseph, for I am with child."

O then bespoke Joseph with answer most unkind,
"Let him pluck thee a cherry That brought thee now with child."

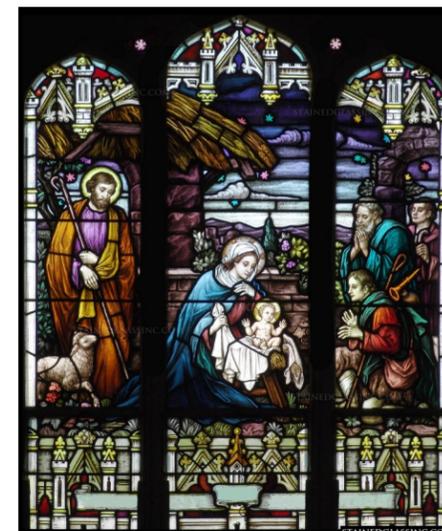
O then bespoke the baby Jesus from in Mary's womb,
"Bow down then the tallest tree for my mother to have some."

And bent down the tallest branch, 'till it touched Mary's hand,
Cried she, "Oh look thou Joseph, I have cherries by command."

What Strangers are these? (Scottish Carol) —Concertina and Harp

What strangers are these that wander through the town? Hush, 'tis Joseph and weary Mary.
And what does he seek so hopeless and in vain? He is seeking shelter for Mary.
For she is the blest and chosen of the Lord, Who will bear to us a goodly King.

And who is this king of whom ye proudly sing?
Know ye not the Christ, Jesus the Saviour?



What wee bairn is this that in a manger lies?
Hush, 'tis Jesus Christ, Son of Mary.
Say what fair maid is this whose joy is mixed with awe?
O 'tis Mary, Holy Mother of Jesus.
O these are the shepherds and these the magi kings
Who have brought him their gifts of gold and myrrh.
But why kneel in homage here before a babe?
They adore their King, Jesus the Saviour.

I saw three Ships (English Carol) —Concertina and Harp

*Please join us following the concert
for a reception in the Parish Hall.*

