

Performer's Biographies

Stephanie Bachman has enjoyed playing recorders with her mother, Joyce, since she was a teenager. Since moving to Lewisburg with her family in 1998, she has sung and played recorders wherever and whenever possible, including numerous Greenbrier Valley Theatre productions, the Bloom Consort in PA, Greenbrier Valley Chorale, and the Treble and Bass Vocal Ensemble. She has also played fife with the Alexandria Royal Fifes, Drums and Trumpets in Virginia. She is continually impressed and overjoyed with this region's commitment to the Arts.

Joyce Perlove moved to Lewisburg in 2020 from Miami, Florida. She has played recorders for many years with the Miami American Recorder Society and Amherst Early Music members. She enjoys playing for churches, groups, and local events. She is very happy to be part of the vibrant music community in Greenbrier County, WV. She also enjoys living closer to her daughter, Stephanie Bachman.

Leah Trent and **Rodger Trent** are the musicians at St. Charles Borromeo Catholic Church, where Leah directs the adult choir and the Handbell Choir. She studied harp, harpsichord, and organ at the University of Colorado in Boulder. In addition to playing for Masses at St. Charles church, Leah and Rodger play early and celtic music on a variety of instruments, including hurdy-gurdy, gemshorns, and more!

Information about the Instruments



The **Clavicytherium** is an upright harpsichord, where the strings go vertically up from the keyboard. This clavicytherium, built by Stefan Keppler of Wolkensteyn, is based on a 15th-century late Gothic period design. Design and construction has been inspired by the oldest existing stringed keyboard instrument, built about 1480 in the city of Ulm (South Germany). The instrument played today, shown at the right, has 28 strings plucked by nylon quills, and weighs about 16 pounds.

The **Organetto**, also built by Stefan Keppler of Koetz Germany, was developed after a small painting showing Francesco Landini playing a portative organ in the Squarcialupi-Codex, c.1410. This organetto, pictured at left, is made of German bogwood. It has 28 metal pipes with parchment paper tuning sleeves, and hand operated bellows made of sheepskin.

The **Celtic Harps** being played today are made by Salvi Harps of Piasco, Italy. Both harps have 38 strings. Each string has a lever attached to the top of the string, allowing the player to raise the pitch of that string one-half step. This style of harp is also called a lever harp.

Upcoming Concerts: Rodger and Leah will be performing at the White Sulphur Springs Library located at 344 Main Street on Thursday, December 12, 2024 at 6 p.m. Sidney Trent, guitarist, will also be performing on the December 14th concert. For more information, call the WSS Library at 304-536-1171.

Epiphany Concert—St. Charles Concert Series continues on Sunday January 5, 2025 at 3 p.m. with a Concert of Music for Christmas and Epiphany

ST. CHARLES CONCERT SERIES

MUSIC FOR ADVENT AND CHRISTMAS

SUNDAY, DECEMBER 1, 2024 AT 3 P.M.



St. Charles Borromeo Catholic Church

40798 Midland Trail E. White Sulphur Springs, WV 24986

www.stcharlesborromeowv.org

Church office phone: 304-536-1813

Masses on Sunday at 9 a.m., Monday at 8:30 a.m., Wednesday at 6 p.m., Thursday at 8:30 a.m.
Friday at 8:30 a.m. Saturday at 8:30 a.m. and Saturday at 4 p.m.

Pastor: Rev. Msgr. Kevin Michael Quirk, JCD

PROGRAM

Veni, Veni, Emmanuel (8th century chant) - Harp

This ancient Latin chant is a paraphrase of one of the “O” antiphons, which were sung at Vespers during the final days before Christmas.

Gabriel’s Message (Basque carol) - Harp

Kim Robertson arranged this carol, which depicts the Angel Gabriel’s announcement to Mary that she will bear the Son of God.

Wexford Carol (Irish carol) - Concertina & Harp

This carol is from County Wexford in the southern part of Ireland.

Come Thou Long-Expected Jesus (Hymn tune: Stuttgart) - Harp

Christian Witt (1660-1716) published the *Psalmodia Sacra* in 1715, which included several of his own compositions including this hymn.

Watchman Tell us of the Night (Hymn tune: Aberystwyth) - Whistle & Harp

Watchman, tell us of the night, what its sign of promise are.
Traveler, what a wondrous sight: see that glory-beaming star.
Watchman, does it beauteous ray news of joy or hope foretell?
Traveler, yes: it brings the day, promised day of Israel.

Puer Natus in Bethlehem (Gregorian Chant) - Recorders & Soprano

A Child is born in Bethlehem, Alleluia,
Wherefore Jerusalem rejoices, Alleluia.
In jubilation of heart let us adore the newborn Christ, with a new song.

Cantiga de Santa Maria #377 - Organetto

The *Cantigas de Santa Maria* is a collection of 420 songs written between 1221-1284. The *Cantigas* is one of the largest collections of songs from the Middle Ages, each one celebrating the Virgin Mary.

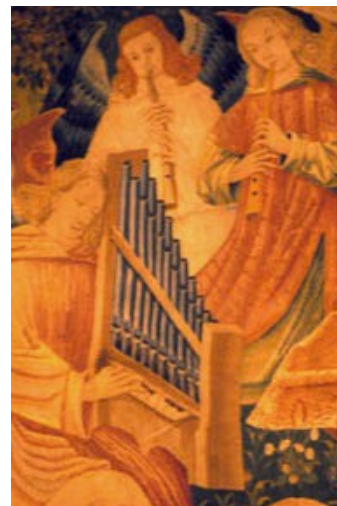
Wachet Auf (Chorale and Variations) - Recorders

Wake, awake, for night is flying, the watchmen on the heights are crying;
Awake, Jerusalem, Arise! Midnight hears the welcome voices,
And at the thrilling cry rejoices. “Come forth, ye maidens! Night is past.
The Bridegroom comes! Awake; your lamps with gladness take!”
Alleluia. Prepare yourselves to meet the Lord,
Whose light has stirred the waiting guard.

Break Forth O Beauteous Heav’nly Light

(Chorale—Johann Schop, arr. J. S. Bach) - Recorder Trio

Break forth, O beauteous heav’nly light, and usher in the morning.
O shepherds, shrink not with affright, but hear the angel’s warning:
This child, now weak in infancy, our confidence and joy shall be,
The power of Satan breaking, our peace eternal making.



PROGRAM – CONTINUED

Christmas Canon and The First Noel (Johann Pachelbel and English carol)

arranged by Janet Jackson Witman - Harps

When Christ was born (Manx carol) arranged by Deborah Friou - Harps

What Child is This (English carol) arranged by Whit Dudley - Harps

Es ist ein Ros’ Entsprungen (Lo, How a Rose e’er Blooming)

Recorders & Organetto

German chorale, arranged by M. Praetorius, 1603.

I know a rose it springeth from earth, a tender shoot.
As olden prophet singeth, from Jesse came the root.
That bore a blossom bright in the depth of chilly winter,
About the dead of night.

In Dulci Jubilo (German Carol) arranged by Bartholomew Gesius and J. S. Bach)

Recorders & Organetto

Joseph Lieber, Joseph Mein (German carol, harmonized by Ralph Vaughan Williams)

Recorders & Organetto

Medieval Carols for Organetto and Clavicytherium

There is no Rose of such Virtue

Hail Mary Full of Grace

Edi Beo Thu Hevene Quene, ca.1265

Blessed be thou, Queen of Heaven,
People’s comfort and Angels’ bliss.
Maid unblemished, mother pure, Such as no other is in the world.
In thee it is very clear that of women thou hast the highest place.
My sweet lady, hear my prayer, show pity to me if that is thy will.

I Sing a Maid (Irish Carol) - Soprano, Whistle & Harp

I sing a maid of tender years, to whom the angel came,
And knelt as to a mighty queen and bowed his wings of flame.
A nation’s hope in her reply, the Maid of matchless grace.
For God’s own Son became her child, and she His resting place.



El Noi de la Mare (Catalan Christmas carol) Child of the Mother
Concertina & Harp

The Babe of Bethlehem (Traditional Shape-Note Hymn)
Concertina & Harp

Angels We have Heard on High (French carol)
Concertina & Harp

